

dicating her vote for the resolution proposed. That:

"This meeting, consisting of domestic workers, pledges itself to co-operate with employers in carrying out the regulations of Lord Davenport and the authorities on the question of rations to households in general."

SOME OF THE QUEER FREAKS IN FASHION WORLD

By Betty Brown.

It's often a joy to study the freakish things of fashion, and it's always a double gladness to find that some oddity which costs a little will give a much needed touch of newness to one's ordinary wardrobe.

Some double comfort is to be had in the new use of common gingham for blouses. Cross-barred linen toweling is used for the same purpose, but it makes a heavier blouse than most women care to wear in warm weather.

The idea of combining a plain coat with a checked skirt is also as economical as it is pleasing, and it will help a good many women to adapt a last year's garment to this year's wearing.

No one will especially regret the disappearance of furs as summer accessories. Some women who could afford the most expensive furs have always regarded their use in summer as "simply barbarous"—but the style has left one happy trail behind it in the development of the long satin scarf. Lovely scarfs are of black satin lined with Georgette crepe of gay color. The extreme length of these scarfs is three and one-half yards, and their width is one-half yard. They are usually weighted with heavy tassels.

A queer idea in uneven hems is to face them with some contrasting color. For instance, an ordinary blue satin dress assumes the air of an imported French creation when the hem is faced to the depth of nine

inches with cardinal or moss green.

Skirts which touch the floor all the way around were introduced at certain recent Paris openings, and it is well for the interested to take note of this symptom, for the change is undoubtedly on the way.

In millinery one naturally expects to find the freakish without looking very hard for it, and yet one is astonished to discover that grapes made of huge blue glass beads are almost as charming as, say, apples made of papier-mache. Hats are made of tricot to match the collar and cuffs of serge frocks, and beige suede and black satin are combined in a chapeau which is appropriately finished with a fringe of slashed leather.

Unusual combinations of materials are characteristic of smart clothes. Wools and wash stuffs are frequently put together. A certain serge one-piece frock has a front and foot ruffle of organdie, producing the effect of a coat worn over a wash dress.

Of course, when one searches for queer things one naturally comes upon the obvious and wonders why it has not happened long ago. The use of rubber bathing suits, therefore, does not stall one. The rubber is combined with jersey and the whole suit is lined with satin for comfort's sake. *

TOO MUCH TWO-TWO.

The old lady from the country went to the ticket office to inquire how often the trains left for Kansas City.

"From two-two to two-to-two," replied the ticket agent.

"Well, I declare," exclaimed the old lady, "and be you the whistle?"—Puck.

TODAY IN ILLINOIS HISTORY

April 30, 1825. — Marquis de La Fayette visited Kaskaskia and was entertained by an elaborate reception and banquet.